

Catalog 20761

3 - 5 octaves handbells
3 - 7 octaves handchimes

Level 3

Fantasy on Scarborough Fair



Arranged by
Paul McKlveen



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For the *Encore! Handbell Ensemble*, Oshkosh, WI

Fantasy on Scarborough Fair

Cat. 20761

Level 3+

Handbells Used: 3 - 5 Octaves

Handbell notation for 3-5 octaves, showing notes on a treble and bass staff with bell icons above and below the notes.

Handchimes Used: 3 or 7 Octaves

Handchime notation for 3 or 7 octaves, showing notes on a treble and bass staff with diamond-shaped icons above and below the notes.

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3 octave choirs omit notes in () and []
4 octave choirs omit notes in []
5 octave choirs play all notes

LV centered between staves applies to stems-down treble and stems-up bass notes

Freely ♩ = c. 88

based on Traditional English Ballad

Arranged by Paul A. McKlveen

(ASCAP)

2 3 4

Musical score for the first four measures, showing treble and bass staves with notes, rests, and dynamic markings (mp, LV, SB).

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5 LV + + + + + + + + 6 + + 7 8 R

9 10 + + + + + + + + 11 + + 12 R

Release dowel on beat 1

13 R 14 LV + + + + + + + + 15 LV + + + + + + + + 16 R

In strict time ♩ = 96

17 18 R 19 () 20 R

mf LV

21 22 (♩) 23 24

LV LV LV R

25 26 27 28 29 *a tempo*

rit. *mp* *mf* *a tempo*

30 31 32 33

R LV LV LV LV

34 35 (♩) 36 37 (♩) (♩)

R LV LV LV

38 (e[•]) 39 e[•] 40 41 42

R

mp

43 44 45 46

(e[•]) (e[•])

47 48 49 50

LV R

51 52 53 54

[e[•]] [e[•]]

55 *LV* *R* 56 57 58 59

mf

60 61 62 63 64

LV *R*

65 66 67 68 69

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70 71 72 73 *a tempo*

poco rit. *mp* *f* *a tempo*

74 *mp* LV 3 3 3 LV 3 3 3 LV 3 3 3

77 *mf* LV 3 3 3 LV 3 3 3 LV 3 3 3

80 LV 3 3 3 LV 3 3 3 LV 3 3 3

83 LV 3 3 3 LV 3 3 3 LV 3 3 3

* *mf* only handchime notes measures 77 to 86, beat 3

86 LV 3 3 3 87 88

89 90 91 92

93 94 95 96

97 98 99 100

LV R LV LV

5 octave choirs double all notes from C6 and above *8va*

101 102 103 104

poco rit. *mf* *subito ff* LV LV

105 106 107

LV LV LV

108 109 110 R

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111 112 113

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114 117 *mf*

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♩ = c. 88

118 119 LV 120 121 R 122

123 124 125 126 LV R

127 128 R 129 130

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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